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"Bringing History To Life"

Dear CHS/AHM Members and General Public:

We apologize to the dozens of people we were unable to accommodate in the Double Feature program in January. We were able to provide a repeat performance of the talk with guaranteed seats for those who signed up at the time. While our talks rarely sell out, some do and this was the case. It is always hard to predict what will happen because talks are not only dependent on the topic but also on the weather and what other events are scheduled at the time.

Starting in April for our current members, we will offer advance sale tickets and reservations to select talks for \$10 per person. As a member, you can still take advantage of the talks for free with no reservations. By offering confirmed advance reservations, we hope to have a better idea ahead of time to determine if the talk will fill up. We can then advise both our members and the general public if there appears to be a shortage of space. The advance reservation ticket fee will help offset the extra administrative costs of processing reservations.

We appreciate your enthusiasm and do not want to turn anyone away. We are delighted that you are enjoying our wide range of lecture topics offered throughout the year and hope that everyone will get a chance to experience these informative programs.

See you soon - At the Atwood
Danielle Jeanloz - Executive Director



Sunday Lecture Series

Mark your calendars!

March 22

Author

Joseph C. Lincoln



Author Joseph C. Lincoln, Cape Cod's best selling author from the early 1900's, will be highlighted by Atwood Museum Tour Guide, Bob Heppe.

[Details About this Event](#)

April 26

Chatham's Dynamic Shoreline



Local expert and Coastal Resource Director for Chatham, Ted Keon, discusses our dramatically ever-changing coastline.

[Details About this Event](#)



Chatham Digs Exhibit Reappears

In case you missed it... a



portion of the "Chatham Digs" exhibit has moved from the Museum and is now on display in the Town Annex at 261 George Ryder Road, lower level hallway, near the meeting rooms. This exhibit features some of the fascinating objects excavated under the Old

Atwood House by archaeologist, Craig Chartier, during a time when the house foundation was being rebuilt in 2017. You can see a prehistoric chert (rock) point, pieces of porcelain, animal bones and much more when you visit the display in the town offices at the Annex.



Monomoy Middle School Visit



Museum staff updates Monomoy Regional Middle School Teachers

Once again this year, we welcomed the Monomoy Regional Middle School 6th grade class for tours of the Museum. We also had an opportunity to spend time with some of the many dedicated teachers at that school as we work to design programs for children of all ages for school field trips, as well as after-school and summer programs. Our teachers are finding out that in addition to history, the museum offers so much information about our community's maritime culture, art, crafts and natural history. Material from our extensive museum exhibits, documents and collections can be incorporated easily into their classroom curriculum! Our educational programs here at the Museum are expanding as we are developing our programs with schoolteachers. If you are a teacher, parent, student, administrator or volunteer who wants to get more involved, please email Jamie Selldorff at jselldorff@comcast.net for more information.



Building New Exhibits

Did you know that all of our exhibits are currently built in our Museum by staff and volunteers? Signage is designed by our Assistant Director, Kevin Wright. Janet Marjollet organizes the Costumes, Textiles and layout of many cabinets and displays. Caroline Imparato proofreads and edits material and also writes many of our signs. Then we have a number of dedicated volunteers who conduct research, comb through our collections and archived documents, and search for additional items as needed.



Finding funds to build exhibits takes place 1 - 2 years before we begin to plan what we will display. We look for donors and grants to sponsor these new exhibits. The designing and planning process begins at least 6-9 months before everything is completed. Working on multiple exhibits, providing programs, conducting group tours, and handling day to day requests in the "slow" season are rewarding and challenging activities for those of us who work at the Museum. We welcome you to participate in the process if you have the time to volunteer.



Atwood Museum
Home of the Chatham Historical Society

Events

Collections

Research

Membership

Reach Out To Us

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