

CHATHAM HISTORICAL SOCIETY

CENTENNIAL HOUSE TOUR

Iconic Chatham Homes & Incredible Views



**Thank you for joining us on the
Chatham Historical Society's Centennial House Tour!**

In this document, you will find pictures and information about all five of the homes on today's tour, plus our three bonus locations.

We hope you enjoy the tour!

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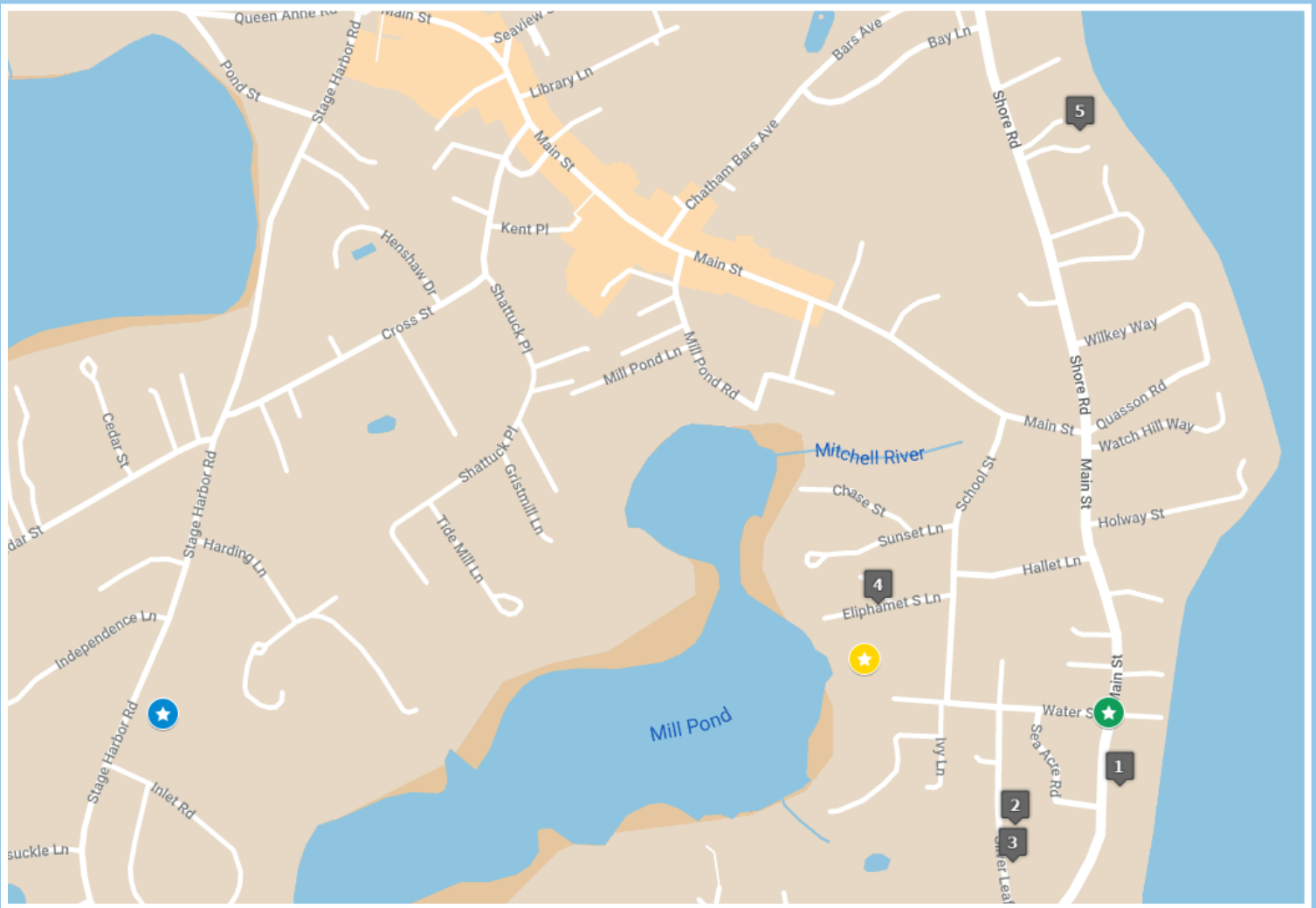


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1. "Point of View" - 94 Main St.
2. 64 Silver Leaf Ave.
3. 46 Silver Leaf Ave.
4. "Mill Pond Cottages" - Eliphamets Ln. (Next to First Light Boat Works)
5. "Riptide" - 132 Shore Road

Bonus Locations:

- ★ Atwood Museum and Old Atwood House - 347 Stage Harbor Rd. -
Open for tours of the Old Atwood House
- ★ First Light Boatworks - 43 Eliphamets Ln.
- ★ Lemonade under the Copper Beech at the corner of Main and Water Streets

Google maps version available here:
chathamhistoricalsociety.org/housetourmap/

Thank you for signing up for the Centennial House Tour in support of the Chatham Historical Society's 100th birthday!

Please refer to the map on the previous page for addresses and locations of the homes and bonus locations. You can also find a digital map in your email or at the link provided.

If you bought tickets for multiple people, please send this document to anyone who will be attending with you.

Procedure:

We recommend beginning at either house #1 ("Point of View" - 94 Main St.) or house #5 ("Riptide" - 132 Shore Rd.) and working your way through the list. Aside from "Riptide" (House #5), all houses are within walking distance from one another. Parking information is listed below.

When arriving at your first home, please give the name that the reservation is under to one of our docents. They will check you off the list and provide you with blue protective booties and a wristband. Booties must always be worn when inside the homes. We also ask that you wear your wristband throughout the day to show that you have checked in when you arrive at other houses.

When inside the homes, please be respectful of the owners and do not touch any of their belongings or venture outside the boundaries of the available rooms. Any room that is off-limits will be blocked off from access.

In the event of heavy rain, the tour will be canceled. We will reach out via email to inform you of any weather-related changes.

Parking information:

Parking in Chatham is always a bit of a challenge, and on the 25th it will be made slightly more complicated by the Chatham Road Race. With that in mind, we have a couple of suggestions for parking:

- Please carpool!
- We will be driving 2 12-seater vans between some houses and parking locations throughout the house tour. They can pick you up and drive you to your next location. Look for a Centennial House Tour poster in the front window.
 - The vans will be making stops at the following locations every 15-20 minutes:
 - Parking lot by CVS (12 Queen Anne Rd.)
 - Parking Lot at the Atwood Museum (347 Stage Harbor Rd.)
 - End of Lighthouse Beach
 - Eliphamets Ln.
 - “Riptide” on Shore Rd.
- Riptide (house #5) is not within walking distance of the other houses. We recommend trying to find street parking along Shore Rd. or using the van.
- Parking is available at the town lot on Main Street for \$8 for 2 hours, or \$15 for a day. The attendants there can shuttle you to Lighthouse Beach. Four of the houses (Houses #1 - #4) are walkable from there and our van can take you to “Riptide.”

Thank you again for your support and we hope you enjoy the Centennial House Tour. If you have any additional questions, please reach out to us via email at atwoodreservations@gmail.com or phone at (508) 945-2493

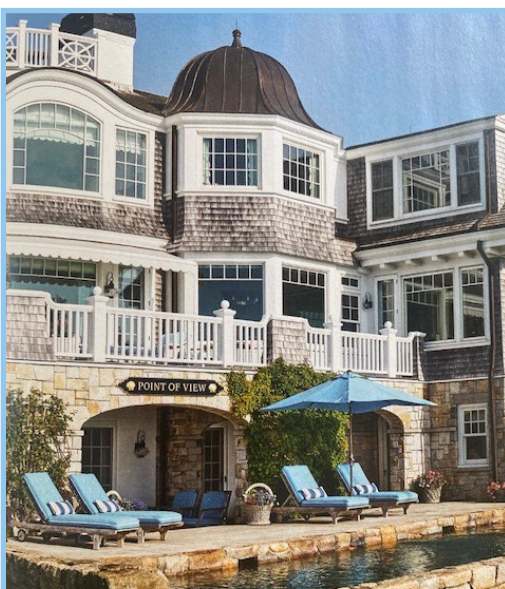
House 1: “Point of View” - 94 Main St.

94 Main Street, aptly named “Point of View”, was designed by Boston architect Tom Catalano and was completed in 2004. The style of this house is quintessential Old Cape Cod. The architect and the owners strove to create a modern home designed in a style reminiscent of the craftsmanship of the early Sea Captains houses that would comfortably fit within the context of 18th and 19th century buildings in the heart of historic Chatham. From the street side it’s all shingles and stone, shutters and symmetry. With a nod to houses that have graced New England forever, it sports a carved entry, stoned quoining and a widow’s walk perched between twin chimneys. On the ocean facing side, layers of decks offer elevated vantage points for gazing at the horizon and the sandy beachfront some 35 feet below. While from the front the house looks like a classic two story, the back reveals a third lower level that opens up to a pool and entertaining terrace.



The interior design was purposely understated so as not to compete with the spectacular views- the tides, the light, the fishing boats, overall the quiet beauty of the surroundings. There is intricate detailing throughout with bold millwork and coffered ceilings on view everywhere.

Entering through the front door creates a total “wow moment” as you take in the views beyond the front door. Note the painted compass rose in the oak floor entry and check out the custom designed pineapple finials that were hand carved as an homage to ship captains. The dining room chandelier was especially designed and fabricated from iron, twisted and turned to create an airy centerpiece. The custom blue and green nautilus shell rug completes this beautiful space.



The adjacent formal living room showcases elaborate coffered ceilings that were hand-painted in a design inspired by the pair of armless chairs. To complement the ceilings the designer chose a sand meets sea palette with upholstery, hand painted Roy Hamilton lamps and a sandy colored carpet that feels like an extension of the beach.

The Family Room and Kitchen are truly the heart of this family home. The Costa Esmeralda countertops provided the inspiration for this space filled with watery green blues. The hints of wicker and wood throughout reflect this traditional New England style.

Please walk down to the yard facing the ocean to see the lovely stone swimming pool and the gracious patio below. Note the bright marine blue Sunbrella cushions on the chaise lounges that evoke a fresh and nautical feel.

Text and pictures from owner.

House 2: 64 Silver Leaf Ave.

The David Howes House was built in 1849. It is a three-bay gable-end Greek Revival style house, two-bays deep with a two part rear ell and large new rear wing. The kitchen wing was added in the 1970's and the newest addition was just done this past year.

David Howes sold the house to sea captain Mark Chase and his wife Lydia Hammond in 1857.

When Chase was forty, he was forced to leave the sea due to emerging mental issues. However, he continued to insist on sailing and required constant supervision. In 1872, he took his dory out to Monomoy and was never seen alive again. The boat was later found in Harwich, and his remains washed up the following year on Hardings Beach.



After Chase's death, Lydia remained at the house until 1906 when she turned it over to her daughter Mary and her husband Thomas Gill. Gill was known for making wooden toys, replicas of windmills and dollhouse furniture, which he did in a detached workshop on the property.

Following Gill's death, his daughter Stella sold to Charles Fitz in 1922. The property remained in the Fitz family and passed to his son Charles and his wife Virginia. Their children sold the house in 2019 to William and Lara Riley, who renovated the house to its present state (other than the new rear addition) before selling the house to its current residents.

Text and pictures from current residents.





House 3: 46 Silver Leaf Ave.

Charming and historically significant 5 bedroom, 5 bath antique home on one of Chatham's coveted addresses, Silver Leaf Avenue. Located in the heart of the Old Village its just steps from the Coast Guard Station, Light-house beach and downtown shopping and dining! The classic "Darius Hammond House", built in 1850, has 4 Bedrooms and 4 Baths in the main house and another Bedroom and bath in the guest quarters over the detached two car garage.

Text and pictures from realtor.com.



House 4: “Mill Pond Cottages” - Eliphamets Ln. (Next to First Light Boatworks)

Built by a well known naval architect, this compound is made up of The Captain's House, The Windmill Cottage and The Artist Cottage. Each unit is unique in its own right and exhibits the architectural genius and style of the founder, Spaulding Dunbar.

As you enter the Artist's Cottage you will immediately notice the highly prized original wall murals painted by famous artist, Harold Dunbar whose works are highly collectible. These murals depict waterfront scenes of Chatham dating back to the 1800's.



Numerous original built-ins demonstrate the ingenuity of the builder. The loft is supported with a hefty beam and wooden ships knees with large iron nails which were salvaged from a shipwreck off of the coast of Chatham. You will notice the rear transom style of a traditional boat design which acts as the footboard to the two built-in bunks in the loft area. The 1st floor bedroom has an original ships porthole above the queen bed. The drop leaf table in the kitchenette is reflective of a typical table found in the below-deck galley found on old vintage sailing boats.

While only 425 square feet, the warmth and nostalgic feel of this cottage and its surroundings will create lasting and heartwarming memories. This cottage has a first floor bedroom with a queen bed and built-in dresser and the second floor loft area has two built-in twins with personal reading lights and a shared built-in dresser and small closet. The five stairs to the loft area are rather steep and reminiscent of those found on a boat.

Text and pictures from rentbyowner.com.



House 5: “Riptide” - 132 Shore Road

Some houses both define and are defined by their region and their time. Riptide is one of those houses. It began its life as an early 20th century bungalow, with a broad roof, big overhangs, and craftsman style details. A few decades later, spurred on by Sesquicentennial interest in the founding of the country, the Colonial Revival style gained popularity. The related “Old Cape Cod” myth was also a creation of the first half of the 20th century, and was developed by authors like Joseph Lincoln (who lived right next door), and artist John Cuthbert Hare (a member of the Provincetown Art Colony). With such historicist ideas at the forefront, Riptide’s 1930’s owners transformed the bungalow into a substantial Colonial Revival house. They even reused fireplace surrounds and paneling from another colonial era house. These details remain today.



Separated from Shore Road by stonewalls and sweeping lawn, and from Chatham Harbor by a tall bluff, the high visibility location and the grand 1930’s transformation made Riptide a Cape Cod icon. Through subsequent additions and alterations, including a previous renovation by PSD, it has remained iconic ever since. When the current owners bought the house, they wanted to adapt it to meet their needs and reflect their character but also wanted to maintain the Colonial Revival forms and details that confer this status.



The new owners also sought to fix a long standing planning flaw. The front door location of the 1930’s faced the side yard, making it invisible from Shore Road. PSD designed an arbor for the previous owner directing people to the entry, but now the front entry has been moved altogether to face Shore Road. A welcoming front porch glows like a lantern at night and a large scale fan light shaped

screen wall gives the entry the scale necessary to have impact across the large front yard. A clear path to an ocean view exists from the front door through the depth of the house. The old main entry now opens to a protected garden featuring a large marble whale’s tale sculpture by stone carver Tim Dibble.

For the interior, the owners requested a house that was part Beacon Hill and part Cape Cod beach house. The curving staircase in a dramatic new open entry/stair hall nods to Beacon Hill style. As you move toward the ocean the spaces get more informal and playful. The cathedral-ceiling family room and new screened-in porch have panoramic harbor, sand bar, and ocean views. They feel more like spaces for lounging after a day at the beach or on the clam-flats. A large flying eagle weathervane, symbolic of the owners alma mater, announces the home at the scale of the harbor—sending rays of reflected light off its flat gold-leaved profile and reassuring boaters that the old icon called Riptide is still there, renewed for generations to come.

Bonus Locations:

Atwood Museum and Old Atwood House - 347 Stage Harbor Rd. -
Open for tours of the Old Atwood House



First Light Boatworks - 43 Eliphamets Ln.

First Light Boatworks' original structure was used in the war effort during WWII. It has since been repurposed into a boat building company that produces 1-2 custom boats per year. They have one of the last remaining "marine railroads" on the east coast, which bring boats from the building into the deeper sections of Mill Pond.



Lemonade under the Copper Beech at the corner of Main and Water Streets



Thank you to our sponsors, committee, docents and volunteers:

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